

5 Week Intensive Course – Pt. I


Program Schedule




The Florence Academy of Art



* Where possible museum visits are scheduled on Fridays.
Due to availability these may also be scheduled at the weekend.
Confirmed dates/times will be communicated before the start of the workshop.

WEEK ONE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Orientation Introduction to sight-size One-day Pencil Mastercopy	Pencil Bargue (5 sessions)	Pencil Bargue	Figure drawing in pencil	MUSEUM VISIT 
AFTERNOON 13 - 16:				
One-day Pencil Mastercopy	Pencil Bargue	Pencil Bargue	Pencil Bargue	Independent Studio Time

WEEK TWO				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Cast Drawing (Feature of David in Charcoal) Setup	Cast Drawing	Cast Drawing	Figure drawing in pencil	MUSEUM VISIT 
AFTERNOON 13 - 16:				
Pear Painting (setup)	Pear Painting	Pear Painting	Still Life Painting (setup)	Independent Studio Time

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WEEK THREE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Cast Drawing	Cast Drawing	Cast Drawing	Figure drawing in pencil (study for long pose)	MUSEUM VISIT 
AFTERNOON 13 - 16:				
Still Life Painting	Still Life Painting	Still Life Painting	Still Life Painting	Independent Studio Time

WEEK FOUR				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	MUSEUM VISIT 
AFTERNOON 13 - 16:				
Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting	Independent Studio Time

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WEEK FIVE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 9 - 12 :				
Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	Long Pose Figure Drawing	FINAL CRITIQUES
AFTERNOON 13 - 16:				
Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting	Independent Studio Time