

Six-week Intensive Course Part II – Daily Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 1					
AM					
9 – 12	Cast Drawing (Charcoal & white chalk on toned paper)	Cast Drawing	Cast Drawing	Figure in pencil	Possible museum visit
PM					
1 – 4	Still Life Painting (Value study)	Still Life Painting (Value study)	Still Life Painting (Color study)	-	-
WEEK 2					
AM					
9 – 12	Cast Drawing	Cast Drawing	Cast Drawing	Figure in pencil	Possible museum visit
PM					
1 – 4	Still Life Painting	Still Life Painting	Still Life Painting	-	-
WEEK 3					
AM					
9 – 12	Cast Drawing	Cast Drawing	Cast Drawing	Figure in pencil	Possible museum visit
PM					
1 – 4	Still Life Painting	Still Life Painting	Still Life Painting	-	-
WEEK 4					
AM					
9 – 12	Figure Drawing (Pencil study)	Figure Drawing (Charcoal and white chalk on toned paper)	Figure Drawing	Figure Drawing	Possible museum visit
PM					
1 – 4	Portrait (Transfer drawing)	Portrait (Transfer drawing)	Portrait (Color study)	-	Possible museum visit
WEEK 5					
AM					
9 – 12	Figure Drawing	Figure Drawing	Figure Drawing	Figure Drawing	Possible museum visit
PM					
1 – 4	Portrait Painting	Portrait Painting	Portrait Painting	-	-
WEEK 6					
AM					
9 – 12	Figure Drawing	Figure Drawing	Figure Drawing & Group critique	Figure Drawing	Possible museum visit
PM					
1 – 4	Portrait Painting	Portrait Painting	Portrait Painting	-	-

There will be four museum visits - dates to be decided on the first day of the course.