

## Six-week Intensive Course Part I - Daily Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>WEEK 1</b>					
AM					
9 - 12	Orientation & set up	Bargue copy	Bargue copy	Figure in pencil	Possible museum visit
PM					
1 - 4	Master copies in pencil and charcoal	Master copies in pencil and charcoal	Master copies in pencil and charcoal	-	-
<b>WEEK 2</b>					
AM					
9 - 12	Bargue copy	Bargue copy	Bargue copy	Figure in pencil	Possible museum visit
PM					
1 - 4	Still Life Painting	Still Life Painting	Still Life Painting	-	-
<b>WEEK 3</b>					
AM					
9 - 12	Cast Drawing	Cast Drawing	Cast Drawing	Figure in pencil	Possible museum visit
PM					
1 - 4	Still Life Painting	Still Life Painting	Still Life Painting	-	-
<b>WEEK 4</b>					
AM					
9 - 12	Figure Drawing	Figure Drawing	Figure Drawing	Figure Drawing	Possible museum visit
PM					
1 - 4	Still Life Painting	Still Life Painting	Still Life Painting	-	-
<b>WEEK 5</b>					
AM					
9 - 12	Figure Drawing	Figure Drawing	Figure Drawing	Figure Drawing	Possible museum visit
PM					
1 - 4	Portrait Painting	Portrait Painting	Portrait Painting	-	-
<b>WEEK 6</b>					
AM					
9 - 12	Figure Drawing	Figure Drawing	Figure Drawing and Group critique	Figure Drawing	Possible museum visit
PM					
1 - 4	Portrait Painting	Portrait Painting	Portrait Painting	-	-

There will be four museum visits - dates to be decided on the first day of the course.