

## Four-week Intensive Course Part II – Daily Schedule

|               | MONDAY              | TUESDAY             | WEDNESDAY           | THURSDAY               | FRIDAY              |
|---------------|---------------------|---------------------|---------------------|------------------------|---------------------|
| <b>WEEK 1</b> |                     |                     |                     |                        |                     |
| AM            |                     |                     |                     |                        |                     |
| 9 – 12        | Cast Drawing*       | Cast Drawing        | Cast Drawing        | Cast Drawing           | Cast Drawing        |
| PM            |                     |                     |                     |                        |                     |
| 1 – 4         | Still Life Painting | Still Life Painting | Still Life Painting | Still Life Painting    | Still Life Painting |
| 5 – 7         | -                   | -                   | -                   | Evening Pencil Drawing | -                   |

|               |                        |                     |                     |                        |                     |
|---------------|------------------------|---------------------|---------------------|------------------------|---------------------|
| <b>WEEK 2</b> |                        |                     |                     |                        |                     |
| AM            |                        |                     |                     |                        |                     |
| 9 – 12        | Cast Drawing           | Cast Drawing        | Cast Drawing        | Cast Drawing           | Cast Drawing        |
| PM            |                        |                     |                     |                        |                     |
| 1 – 4         | Still Life Painting    | Still Life Painting | Still Life Painting | Still Life Painting    | Still Life Painting |
| 4:30 – 6:30   | Materials & Techniques | -                   | -                   | -                      | -                   |
| 5 – 7         | -                      | -                   | -                   | Evening Pencil Drawing | -                   |

|               |                        |                   |                   |                        |                   |
|---------------|------------------------|-------------------|-------------------|------------------------|-------------------|
| <b>WEEK 3</b> |                        |                   |                   |                        |                   |
| AM            |                        |                   |                   |                        |                   |
| 9 – 12        | Figure Drawing*        | Figure Drawing    | Figure Drawing    | Figure Drawing         | Figure Drawing    |
| PM            |                        |                   |                   |                        |                   |
| 1 – 4         | Portrait Painting      | Portrait Painting | Portrait Painting | Portrait Painting      | Portrait Painting |
| 4:30 – 6:30   | Materials & Techniques | -                 | -                 | -                      | -                 |
| 5 – 7         | -                      | -                 | -                 | Evening Pencil Drawing | -                 |

|               |                   |                   |                   |                        |                   |
|---------------|-------------------|-------------------|-------------------|------------------------|-------------------|
| <b>WEEK 4</b> |                   |                   |                   |                        |                   |
| AM            |                   |                   |                   |                        |                   |
| 9 – 12        | Figure Drawing    | Figure Drawing    | Figure Drawing    | Figure Drawing         | Figure Drawing    |
| PM            |                   |                   |                   |                        |                   |
| 1 – 4         | Portrait Painting | Portrait Painting | Portrait Painting | Portrait Painting      | Portrait Painting |
| 5 – 7         | -                 | -                 | -                 | Evening Pencil Drawing | -                 |

\*on toned paper

There will be two museum visits - dates to be decided on the first day of the course.