

Four-week Intensive Course Part I - Daily Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 1					
AM					
9 – 12	Set up	Charcoal Master copy	Charcoal Master copy	Cast Drawing	Cast Drawing
PM					
1 – 4	Master copy	Bargue copy	Bargue copy	Bargue copy	Bargue copy
5 – 7	-	-	-	Evening Pencil Drawing	-

WEEK 2					
AM					
9 – 12	Cast Drawing	Cast Drawing	Cast Drawing	Cast Drawing	Cast Drawing
PM					
1 – 4	Pear Painting	Pear Painting	Pear Painting	Still Life Painting	Still Life Painting
4:30 – 6:30	-	Materials & Techniques	-	-	-
5 – 7	-	-	-	Evening Pencil Drawing	-

WEEK 3					
AM					
9 – 12	Cast Drawing	Cast Drawing	Figure Drawing	Figure Drawing	Figure Drawing
PM					
1 – 4	Still Life Painting	Still Life Painting	Still Life Painting	Still Life Painting	Portrait Painting
4:30 – 6:30	-	Materials & Techniques	-	-	-
5 – 7	-	-	-	Evening Pencil Drawing	-

WEEK 4					
AM					
9 – 12	Figure Drawing	Figure Drawing	Figure Drawing	Figure Drawing	Figure Drawing
PM					
1 – 4	Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting	Portrait Painting
5 – 7	-	-	-	Evening Pencil Drawing	-

Dates of the two museum visits will be decided on the first day of the course.