



SHUPTRINE'S

Alan Shuptrine (1963 -)

A painter known for his realistic watercolors, oils, gold leafing, and handmade frames, Alan Shuptrine's works can be found in the permanent collections of several American museums and hundreds of corporate and private collections nationwide. A multi-faceted artist, Shuptrine is a leading practitioner in the centuries-old art of handcrafting and water gilding fine art frames and mirrors, wood carving, and sgraffito etching. Born the son of recognized painter, Hubert Shuptrine (1936-2006), Alan also has continued the legacy of watercolor realism that both Andrew Wyeth and his father Hubert established and has cemented himself as a nationally renowned watercolor artist.

Covered by publications such as *Fine Art Connoisseur*, *American Artist Magazine*, *Watercolor Artist Magazine*, *Okra*, and numerous others, Shuptrine garnered additional recognition when he was asked to participate in the exhibit, *In the Tradition of Wyeth: Contemporary Watercolor Masters* at The Vero Beach Museum of Art in 2010. The exhibition opened with Alan's paintings displayed alongside the works his two childhood heroes: his father and Andrew Wyeth.

Following the museum exhibition at Vero Beach, Shuptrine participated in a solo 2-year, 4-museum traveling exhibition. From 2017 to 2019, the exhibit showcased over 80 of his paintings in his handcrafted, water gilded frames, highlighting the Celtic roots of Appalachia and the traditions of our ancestors. With Best Selling author and *National Geographic's* Adventurer of the Year, Jennifer Pharr Davis, Alan collaborated on a self-published coffee table book titled **I Come From A Place**. The book was awarded the Gold Medal IPPY (Independent Publisher's Award) for Best Regional Non-Fiction of 2020.

Shuptrine continues to create themed collections of his work while planning future museum exhibitions, speaking engagements, appearances at national literary and art showcases, and workshops. His 2022 will be focused on watercolor, oil on canvas, and a select collection of gilded, sgraffito panels. After teaching a water gilding curriculum at the Florence Academy of Art in Florence, Italy, Alan will be headed to Scotland for inspiration on a new collection of watercolors as an encore to **I Come From a Place**.

Exhibitions and Collections:

- *Americana, Arts at Erlanger*, Erlanger Baroness Hospital, Chattanooga, TN, 2021
- *ArtFields*, Selected Artist and Featured Speaker, Lake City, SC, 2021 and May 2022
- First Place and Best in Show for Watercolor, Mountain View Americana Art Show, South Carolina, 2021
- *Featured Artist*, Grand Bohemian Gallery – The Kessler Collection, Birmingham, AL, April 2020 and 2021
- *Biltmore Farms Featured Speaker*, Asheville, NC, May 2019
- *Reframed: American Women from the Sellars Collection* featuring framing by Alan Shuptrine, The Huntsville Museum of Art, Summer 2019
- *Generations*, Monthaven Arts and Cultural Center, Hendersonville, TN, 2019
- *The Serpentine Chain*, Clayton Center for the Arts, Maryville, TN 2019

- *Alan Shuptrine: Appalachian Watercolors of The Serpentine Chain, 2017-2019* Tennessee State Museum (Nashville, TN); The Morris Museum of Art (Augusta, GA); The Huntsville Museum of Art (AL); The Museum Center a Five Points (TN)
- *California Watercolors, Los Angeles and Portland, Oregon 2016-2017*
- *In the Tradition of Wyeth: Contemporary Watercolor Masters*, Vero Beach Museum of Art, Vero Beach FL, 2011-2012
- Tennessee Watercolor Society Juried Exhibition, Nashville, TN, 2016
- Water Gilding: A Lost Art, Huntsville Museum of Art, Huntsville, AL, 2016
- Gold Leaf Master Craftsman (Katrina Restorations) New Orleans, LA
- The Serpentine Chain Collection Preview, The Poinsett Club, Greenville, SC, 2016
- The Serpentine Chain Collection Preview, The Biltmore Forest Country Club, Asheville, NC, 2015
- The Bascom Guest Instructor Exhibition, Highlands, NC, 2014
- Hudson Valley Art Association Juried Exhibition, New York, 2013
- National Watercolor Society Members Only Juried Exhibition Finalist, New York, 2012
- National Watercolor Society, Finalist in Members Juried Exhibition, San Pedro, California, 2011
- The Bascom: Shuptrine Exhibition, Highlands, North Carolina, 2010
- Tennessee Watercolor Society Annual Juried Exhibition, Chattanooga, TN, 2010
- Salmagundi Art Club Floral Exhibition, New York, 2010
- Huntsville Museum of Art Annual Gala, Huntsville Museum of Art, Huntsville, AL, 2009
- The Southern Watercolor Society Juried Annual Exhibition Finalist, 2009
- Spectrum, Hunter Museum of American Art, Chattanooga, TN, 2009
- Salmagundi Art Club Annual Juried Painting/Sculpture Exhibition, Non-Members, NYC, 2008
- Tennessee Watercolor Society Annual Juried Exhibition, Knoxville, TN, 2008
- Southern Watercolor Society Annual Juried Exhibition, Quincy, FL, 2008
- Greenville County Museum of Art Antiques & Exhibitions, Greenville, SC, 2006

Awards & Recognitions:

- *Distinguished Alumnus Award*, The Baylor School, Chattanooga, TN, 2021
- *First Place, Best in Show, and Founding Member Award*, Mountain View Americana Art Show, South Carolina, 2021
- *Gold Medal Award*, Best Regional Non-Fiction, Independent Publishers Book Awards, *I Come From A Place*, coffee table art book by Alan Shuptrine and author, Jennifer Pharr Davis, 2020
- *Best Noted Revolving Exhibition*, The Tennessee State Museum, Nashville, TN, 2017-19, *Alan Shuptrine, The Serpentine Chain*
- *My Artist Portfolio Landscape, International Competition*, Honorable Mention, 2012
- *American Artist Magazine All Media Competition*, Watercolor, Honorable Mention, 2012
- *35th Annual Southern Watercolor Society Juried Exhibition* Finalist, Winner of the *Colart Americas (Winsor and Newton)* Award, 2012
- *Tennessee Watercolor Society Biennial Juried Exhibition* Finalist, Winner of the *Beauty of Water Media* Award, and achieved Signature Membership, 2012
- *Salmagundi Art Club Annual Juried Exhibition, Certificate of Merit*, 2011, 2014, 2015, NYC
- *Tennessee Watercolor Society Juried Exhibition, Outstanding Technical Award*, 2010
- Cover Finalist for *American Artist Watercolor Magazine*, Summer 2008 Issue
- *Artist Colony Annual International Online Exhibition, 2nd Place Overall*, 2008

Art Collectors and Corporate Collections

- Permanent Collection, The Morris Museum of Art, Augusta, GA
- Permanent Collection, Huntsville Museum of Art, Huntsville, AL
- Permanent Collection, Tennessee State Museum, Nashville, TN
- Permanent Collection of The Baylor School, Chattanooga, Tennessee
- Permanent Collections of Textile Rubber, Inc., Atlanta, Georgia
- Permanent Collection of Fletcher Bright Realty, Tennessee and Georgia
- Permanent Collection of The Greenville County Museum, handmade framing (1996-)
- Permanent Collections of over 80 individual watercolors and fine handmade frames privately collected in the United States and Japan for ***The Serpentine Chain Collection***
- Permanent Collection of Dr. and Mrs. Al Peabody, Greenville, South Carolina
- Permanent Collection of Mr. James Dicke, Crown Equipment Corporation, Ohio
- Permanent Collection of Mr. and Mrs. Hugh Robertson, New York, NY
- Permanent Collection of Mr. and Mrs. Daniel Underwood, New Jersey
- Private Collections, North and South Carolina, Alabama, Tennessee, Georgia, and Florida
- Private Collections, New York, Pennsylvania and Maryland
- Private Collections, Japan
- Gilded Frames designed and crafted for the entire Permanent Collection of Andrew Wyeth watercolors, Greenville County Museum of Art, Greenville, South Carolina,
- Restoration and Conservation of the Permanent Collection, New Orleans Museum of Art, *Five Years After Katrina*, 2010
- Huntsville Museum of Art, The Morris Museum, The Gibbe's Museum of Art, Charleston, SC, and The Lauren Rogers Museum, Laurel, Mississippi
- Restoration and Conservation of Gilded Historical Period Antiques, The Swann House, Atlanta, Georgia
- Gold Leaf Restorations of Period Antiques, The Georgia Governor's Mansion, Atlanta, Georgia
- Restoration and Conservation of Gold Leaf, and fine paintings, of the Natchez National Historical Park, Natchez, Mississippi

Watercolor & Gold Leaf Workshops and Demonstrations:

Birmingham Museum of Art, AL
The Bascom, Highlands, NC
Booth Western Art Museum, GA
Hunter Museum of American Art, TN
Morris Museum of Art, GA
The Grand Bohemian, Mountain Brook, AL

New Orleans Museum of Art, LA
Vero Beach Museum of Art, FL
Greenville County Museum of Art, SC
Huntsville Museum of Art, AL
The Gibbes, Charleston, SC
Greenville Center for Creative Art, SC